

LILLIAN



POLKA

THE LILLIAN POLKA.

by CHARLES D'ALBERT.

INTRODUCTION.

Andante

p

Cres:

Dim:

ff

p

WALLACHIAN MELODY.

POLKA.

The musical score is written for piano and features six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'POLKA.' and includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The treble staff begins with a triplet of eighth notes. The piano staff starts with a forte (*f*) dynamic. The system concludes with a *Dim:* (diminuendo) marking.

System 2: The treble staff contains a triplet of eighth notes. The piano staff begins with a forte (*f*) dynamic and includes a *Dim:* marking.

System 3: The piano staff starts with a *Dim:* marking and ends with a forte (*f*) dynamic.

System 4: The piano staff begins with a forte (*f*) dynamic.

System 5: The piano staff begins with a forte (*f*) dynamic.

System 6: The piano staff begins with a fortissimo (*ff*) dynamic.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system features a forte (*f*) dynamic. The second system includes *Dim:* (diminuendo) markings. The third system is marked *Dolce.* (dolce). The fourth system includes *f* and *Dolce.* markings. The fifth system includes *f* and *Dolce.* markings. The sixth system includes *f* and *D.C.* (Da Capo) markings. The piece concludes with a final chord.

CODA.

Musical score for a Coda section, measures 1-8. The score is written for piano (p) and features a variety of dynamics including *f* (forte), *Dim:* (diminuendo), and *ff* (fortissimo). The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Measures 1-8 of the Coda section. The score is written for piano (p) and features a variety of dynamics including *f* (forte), *Dim:* (diminuendo), and *ff* (fortissimo). The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

ff

ff

ff

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